

Linn-Benton Community College

Creating Surrealism

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Suggested supplies: If you do not have some of these supplies at home, and it is difficult to get them you can get by with the materials you do have.

The instructor suggests purchasing supplies week-by-week, as course content is subject to change; however, here's a general idea of the kind of things we will routinely use in this class:

- Magazine clippings and found paper ephemera (tickets, words, product packaging, images)
- Crayola Model Magic in white or Sculpey/FIMO bakeable clay
- Acrylic paint (cheap craft paint like DecoArt or Folk Art is good, or you can use nicer quality like Liquitex or Golden); a variety of brushes large and small (round and flat, half-inch, 1" foam)
- Canvases or canvasboards, approximately 16x20 or larger (multi-pack might be good)
- Cheap sketchbook or sketch paper
- Possibly, a nicer sheet of drawing paper or two (if drawing is your thing)
- Possibly other found or collected objects/hatmaking supplies
- Glue