

Linn-Benton Community College

Abstract Painting in Acrylic & Watercolor 1

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Suggested supplies: If you do not have some of these supplies at home, and it is difficult to get them you can get by with the materials you do have.

Check out the instructor's online portfolio by [clicking here](#) to see a preview of the type of art you may create this term!

Supplies:

- Acrylic paints (medium body; recommend Liquitex (\$\$) or American FolkArt craft paint (\$) or Golden (\$\$\$) in the following colors: red, medium yellow, cobalt blue, phthalo or kelly green, white, black, a good heavy orange, a gross bubblegum pink (trust me), aquamarine (like a 1950s car).
- Watercolor tubes or clamshell (I like my kid's Sargeant Arts set, \$4.99; you can get the nice ones if you think you'll continue to use them after class)
- An assortment of round brushes (the pointy kind with the circular barrel), larger and smaller
- An assortment of flat brushes (the squared-off kind with the flat barrel), larger and smaller
- A few large brushes - 2-3" housepainting brushes, foam brushes
- A palette or plastic plate
- A drop cloth or garbage bag
- Pack of 9x12 watercolor paper
- Canvases or canvasboards - nothing smaller than 18" on any given side. We tend to buy these every few weeks as we go; they're pretty cheap at Michael's
- Extra canvasboards for experimenting on
- A water cup
- A pencil and eraser
- Some scratch or sketch paper